

Cultural Reproduction in the Socio-political Context of Bone District, South Sulawesi, Indonesia

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KEYWORDS Cultural Reproduction. Cultural Values. Democracy. Political Perspective. Political-Power Structure. Regional Autonomy

ABSTRACT This study aims to reveal the phenomenon of cultural reproduction in local politics in Bone Regency. Cultural reproduction in question is the maintenance of traditional cultural patterns carried out by the aristocrats amid the current socio-political changes that occur. This research is descriptive using qualitative research methodology. Data collection techniques were carried out through observation, in-depth interviews, focus group discussions and literature reviews. The data analysis technique was carried out through the stages of data reduction, data presentation and conclusion drawing. The results showed that cultural reproduction in local politics was constructed from two aspects, namely: (1) the existence of a transition in the local government system, and (2) the failure of local political parties in political regeneration. Through these two social processes, cultural reproduction occurs where cultural elites (aristocrats) always exist on the stage of local power. This study concludes that cultural reproduction in the realm of local politics occurs due to historical impulses in the transition of the government system and the failure of political parties to build public awareness of the principles of open democracy.